

## Butoh Bibliography

*The aim of this bibliography is to get an overview of the butoh literature. (Books, articles, videos. No performance reviews are added to this list.) Contributions are welcome!*

Adolphe, Jean-Marc. 1994. "Pastimes of the gods : the mythological modernity of Ushio Amagatsu." *Ballet International* (8/9) August/September : 60-63.

Agnesini, Manuela. 1994. *Storia ed Eestetica della danza buto* [The history and aesthetics of butoh dance]. Bologna : Univers. degli studi di Bologna.

Cournand, Gilberte. 19xx. "Ai-Amour de Carlotta Ikeda et Ko Murobushi au Théâtre de la Ville." *Les Saisons de la Danse* : 13-14.

*Drive On : endless paper*. 1980. Tokyo: Body Weather Laboratory. May : 57-72

One issue of Min Tanaka's newsletter. Contains a short introduction to body weather and 10 pages of excersises from a workshop. Text in English and French.

Durland, Steven. 1990. "Weekend in the country : a visit to Min Tanaka's farm." *High Performance* (50) Summer : 46-49.

Fraleigh, Sondra Horton, and Sandra Fraleigh. 1999. *Dancing into Darkness : Butoh, Zen and Japan*. Pittsburgh: Univ of Pittsburgh Press. 192p. ISBN 0822940981.

Fukuda, Gan, and Ushio Amagatsu. 1994. *Unetsu : Sankaijuku*. Tokyo: Libro. ong.p. ISBN 4-8457-0933-3. Picture book of the production "Unetsu".

Garafola, Lynn. 1989. "Variations on a theme of butoh." *Dance Magazine* April : 66-68.

Haerdter, Michael, and Sumie Kawai, eds. 1988. *Butoh : die Rebellion des Körpers : ein Tanz aus Japan* 2nd ed., Berlin: Alexander Verlag. 190p. ISBN 3-923854-22-6.

Hamera, Judith. 1990. "Silence that reflects : butoh, ma, and a crosscultural gaze." *Text and Performance Quarterly* 10 January : 53-60.

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Hoffman, Ethan, Mark Holborn, Yukio Mishima, Tatsumi Hijikata, and Haven O'More. 1987. *Butoh : dance of the dark soul*. New York: Aperture. 131p. ISBN 0-89381-216-1.

Ichikawa, Miyabi. 1989. "Butoh : the denial of the body." *Ballet International* (9) September : 14-19.

Janzen, Sibylle. 1991. "Intuitionen und Körpererinnerungen : ein Workshop mit Kazuo und Yoshito Ohno." *Tanz aktuell* 6 (1) Feb. : p. 32-33.

Klein, Susan Blakely. 1988. *Ankoku buto : the premodern and postmodern influences on the dance of utter darkness*. Ithaca (N.Y.): Cornell University. 97p. (Cornell East Asia Papers.) ISBN 0-939657-49-X.

Korteweg, Ariejan, and Ger van Leeuwen, eds. 1989. *Een lichaam dat rukt aan zijn ketenen*. Amsterdam: Nederlands Insituut voor de Dans. 32p.

Zelfstandige uitgave en eenmalige bijlage bij Notes, maandblad voor theaterdans 1989 4 (12)

Kozel, Susan. 1996. "Moving beyond the double syntax." *Dance theatre journal* 13 (1) summer : p. 36-37.

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Kuniyoshi, Kazuko. 1985. *An overview of the contemporary Japanese dance scene*. Tokyo: The Japan Foundation. 28p. (Orientation seminars on Japan: No. 19).

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Laage, Joan E. 1991. "Butoh : body on the edge of crisis." *Dance Research Journal* 23 (2) Fall : 34-36. Video review

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Lequeux, Alain-Paul. 1982. "Sankai Juku : entretien avec Ushio Amagatsu." *Pour la Danse* (83) Octobre : 12-13.

Marshall, Jonathan. 1995. "Bodies across the Pacific: the Japanese national body in the performance technique of Suzuki and butoh" *Antithesis* 7 (2) : p. 50-65. Revised edition of a seminar presented as part of the Melbourne University Student Union Department Workshop Series (1992).

Mauk, Norbert. 1992. "'Im Ausland fühle ich mich als Japanerin stärker' : Was veranlasst Butoh-Tänzer, in Europa zu arbeiten?" *Ballett international* 15 (5) May : p. 12-13.

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August/September : 56-59.

McGee, Micki. 1986. "Butoh : an avant-garde dance form becomes an institution." *High Performance* 9 (1) : 47-50.

Mitoma, Judy. 1989. "Butoh : dance of the dark soul. Butoh : shades of darkness." *Dance Research Journal* 21 (2) Fall : 27- 29.

Munroe, Alexandra. 1994. *Japanese art after 1945: scream against the sky* New York : H.N. Abrams.  
General book on postwar Japanese art. Chapter 9 deals with Ankoku Butoh.

Müller, Katrin Bettina. 1991. "We just do it." *Tanz aktuell* 6 (6) Dec. : p. 11-13.  
Discusses the interaction of dance performers and musicians as seen in concerts by African dancer Elsa Wolliaaston with saxophonist Steve Lacy, and Japanese buto dancer Min Tanaka with cornettist Butch Morris and bass player Peter Kowald. Includes conversation between Peter Kowald and Min Tanaka.

Odenthal, Johannes. 1989. "Rent-a-body : über die Verkäuflichkeit des eigenen Körpers." *Tanz aktuell* 4 (12) Dez./Jan. : p. 42-43.  
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Ohno, Kazuo, Ulrike Döpfer, and Axel Tangerding. 1994. "The body is already the universe : dance on the borderlines of death : a conversation with Kazuo Ohno in Yokohama in March 1994." *Ballet International* (8/9) August/September : 52-55.

Ohno, Kazuo, Johannes Odenthal. 1996. "Der Mensch ist nicht das Zentrum des Universums : Zum 90sten geburtstag von Kazuo Ohno." *Ballet International / Tanz Aktuell* (11) November : 26-27.

Pavis, Patrice. 1998 "Du butô, considéré comme du grand-guignol qui a mal tourné" *Europe Revue Littéraire Mensuelle* (76) Nov-Dec : 200-219

Philp, Richard. 1986. "Kazuo Ohno : Out of darkness - Butoh, part I." *Dancemagazine* April : 60-63.

Rotie, Marie-Gabrielle. 1996. "The reorientation of butoh." *Dance theatre journal* 13 (1) summer : p. 34-35.  
First of two articles considering "how Western dance has embraced butoh's potential for altered awareness." Includes a brief history of butoh.

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Schwellinger, Lucia. 1998. *Die Entstehung des Butoh*. München: Iudicum. 252p. ISBN 3-89129-327-5

Shigeo, Oyama. 1985. "Amagatsu Ushio : avant-garde choreographer." *The Japan Quarterly* 32 : 69-72.

Sikkenga, Harmen. 1994. "Butoh : dans der duisternis." *Dans* 12 (6) September : 22-23.

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Stein, Bonnie Sue. 1986. "Twenty years ago we were crazy, dirty and mad." *The Drama Review* 30 (2) : 107-125.

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Takvorian, Rick. 1992. "Der Einfluss des Butoh ist überall spürbar : Gedanken zum Thema." *Ballett international* 15 (5) May 1992 : p. 10-11.

Tanaka, Min. 1981. "Min Tanaka and the Body Weather Laboratory." *Contact quarterly* 6 (3/4) Spring/summer : p 5-9.  
Two articles by Tanaka entitled "Hyper-dance" and "In search of nature and freedom on both sides of the bodyskin", biographical notes, and a performance review by Byron Brown.

--. 1986. "Farmer/Dancer of Dancer/Farmer : an interview by Bonnie Sue Stein." *The Drama Review* 30 (2) : 142-151.

Tanaka, Min, Jaroslav Krejci, Ivan Pinkava, Toru Terada, Nario Goda, Seigow Matsuoka, and Ondrej Hrab. 1992. *The Sea Inside the skin*. Prague: Torst. ISBN 80-900149-6-8.

Text in Japanese, English and Czech

Appendix with contributions of Toru Terada, Nario Goda, Ondrej Hrab, Seigow Matsuoka.

Ueno, S. 1992. "Conflict arises over Hijikata legacy" *Dance Magazine* 66 (8) : p. 21-21.

Verrièle, Philippe. 1994. "Maître Kazuo Ohno." *Saisons de la danse* (261) Oct. : p. 39-40.

Viala, Jean, and Nourit Masson-Sekine. 1991. *Butoh : shades of darkness* 2nd ed., Tokyo: Shufunomoto. 207p. ISBN 4-07-974630-X.

Waguri, Yukio. 1998. *Butoh kaden*. [s.n.]: Justsystem. ISBN 4-88309-451-0

Contains 2 cdrom's and one book.

Disc A: 88 butoh-fu verbally taught by Tatsumi Hijikata, selected by Yukio Waguri and an excerpt from the "Butoh Kaden" performance adapted from "7 worlds of butoh-fu".

Disc B: Tatsumi Hijikata's chronology, photos of butoh dancers, 50 (short and medium length) essays on butoh, and the seven main works of Waguri and Kohzensha.

Book: 48p. On dance notations in the west and in Japan.

Warren, Catherine. 1994. "Love in the pursuit of the art of death." *Dance international* 22 (3) fall : p. 10-17  
Discussion of KoKoRo Dance.

Welzien, Leonore. 1992. "Sehnsucht nach Veränderung : zur tradition und zum Zeitverständnis des Butoh." *Ballett international* 15 (5) May : p. 14-15.

--. 1994. "Was mich interessiert sind Fragen." *Tanzdrama Magazin* (25) : p. 4-7.

Conversation with butoh dancer Ushio Amagatsu about his company Sankai Juku which he founded twenty years ago.

Wester, Rudi. 1993. "De schaduw van De Sade." *Vrij Nederland* 17 Juli : 47-48.

Interview with Min Tanaka

## VIDEOS

Blackwood, Michael. 1990. *Butoh: Body on the edge of crisis* [videorecording].

1 videocassette. 90 min. : sd. color with b&w sequences (PAL). ; 1/2. in. (VHS)

Produced by Michael Blackwood Productions in association with Westdeutscher Rundfunk, BBC Television, YLE/NOS/BRT, SVT1/DR/ ORF.

Producer/director: Michael Blackwood. Executive producers: Jose Montes-Baquer, Leslie Megahey. Cinematography: Christian Blackwood. Writer (narration): Bonnie Sue Stein. Narrator: Russell Connor. Japanese interviews edited by Kazumi Futagawa and translated by Susan Klein.

SUMMARY: Documentary on the origins and development of Buto, the Japanese avant-garde dance/theater form.

Includes statements by most of its major exponents in Japan, among them its founder Tatsumi Hijikata (in an interview recorded in 1985); Akaji Maro, leader of the company Dai Rakuda Kan; Min Tanaka, leader of Maijuku; Kazuo Ohno; Natsu Nakajima, leader of Muteki-Sha; Isamu Ohsuka, leader of Byakko-Sha, and its principal dancer Sanae Hiruta; and Yoko Ashikawa, leader of Hakutobo. These dancers and companies, as well as Ushio Amagatsu and Sankai Juku, are seen in numerous rehearsal and performance excerpts. Commentaries are also offered by Akiko Motofuji, Hijikata's widow; dancer/choreographer Yukio Waguri; and dance critic Nario Goda.

Moore, Richard. 1991. *Butoh: piercing the mask* [videorecording]. AKA Productions.

Director: Richard Moore. 55 min.

Includes performances of Dairakudakan, Toh Sho Kai. Tomoe Shizue and Hakutubo, Auzuki Company of Toga.

Sartor, Gustavo Colloni. 1994. *Intolerance dances*. Buenos Aires.

In Italian (?)

Velez, Edin. 1989. *Dance of darkness*. Electronic Arts. Producer: Edin Velez.

Early performances of Hijikata and Ohno. Narrator: Mark Holborn. Also with Akaji Maro.

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with contributions by atsuko Arai